

CORE - Congress of Racial Equality
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NEW "HOLIDAY CARDS" FROM CORE

New York City, October 5th - CORE's 1965 "Holiday Cards" have been issued today. Featuring three new cards, the "Holiday Card" brochure is being mailed to over 250,000 persons.

This year's new cards include "Sleeping Infant", a silk screen in shaded tones by the artist Gregorio Prestopino. In response to many requests, a new card for year-round use is "We Shall Overcome," featuring the words and music of the Freedom Movement anthem, incorporated into an attractive design by James Suzuki. The third new card is "Many Children," a woodcut by Irving Amen, inspired by the Biblical quotation "Many Children Dwell in My Father's House."

From last year's list of popular cards, there are "Tulips" by Rudi Bass, with the Heinrich Heine message, "All mankind, created equal, is one noble human race." Also, Gilbert Harris' painting "Brotherhood," with a quotation by the Dutch school-girl Anne Frank, and the long-popular "Music Makers", a woodcut by James Bearman Frances. With a particular religious motif are "Twelve Days of Christmas," a joyful red and green presentation of this traditional carol designed by Jerrold Goldman; "St. Francis of Assisi," showing a stained glass window in vibrant tones with a glossy finish, and an Albrecht Durer woodcut of "Mary and Joseph." For general use there is the bright and lively "Snowflakes."

All of the CORE "Holiday Cards" come packaged in three sizes: 15 cards for \$2.95, 50 cards for \$5.95, and 100 cards for \$9.95. A colorful brochure may be obtained from the CORE office, 38 Park Row, New York, N.Y. 10038, where orders for the cards may be placed. Arrangements for imprinting are available but must be made before November 15th. Proceeds from the "Holiday Cards" will go toward the support of CORE's expanding nationwide program, especially its work in the South.